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WEEKEND BOSTON
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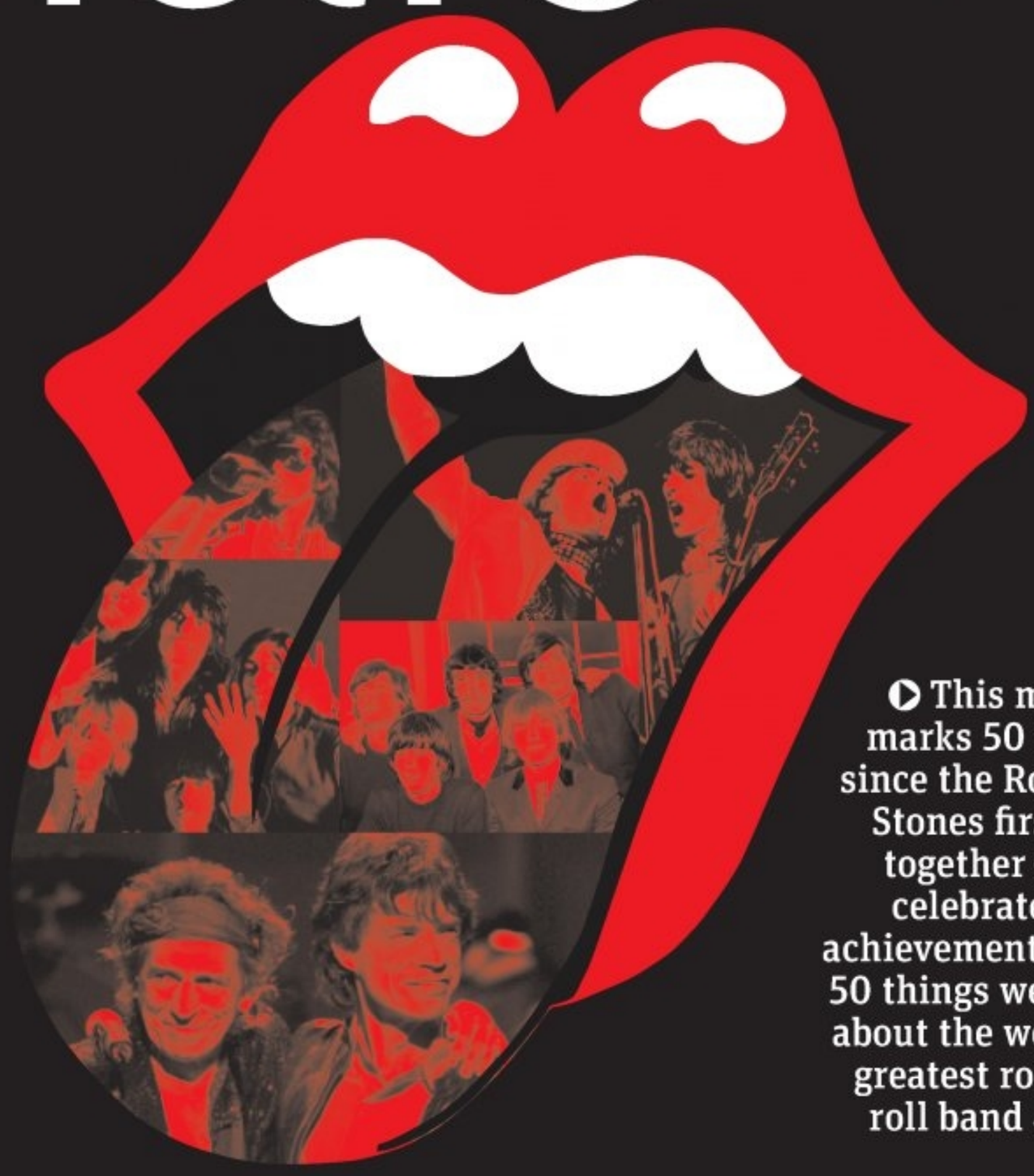

This month marks 50 years since the Rolling Stones first got together We celebrate that achievement with 50 things we love about the world's greatest rock 'n' roll band {page 06}

50 YEARS OF THE ROLLING STONES

WE AIN'T SAYIN' SHE'S A GOLD DIGGER ... ACTUALLY WE ARE **THE WORD** {page 10}

TARA REID BACK FOR ANOTHER PIECE OF 'AMERICAN PIE' **FILMS** {page 08}

YOUR NEW FAVORITE ICELANDIC BAND, OF MONSTERS AND MEN **MUSIC** {page 07}

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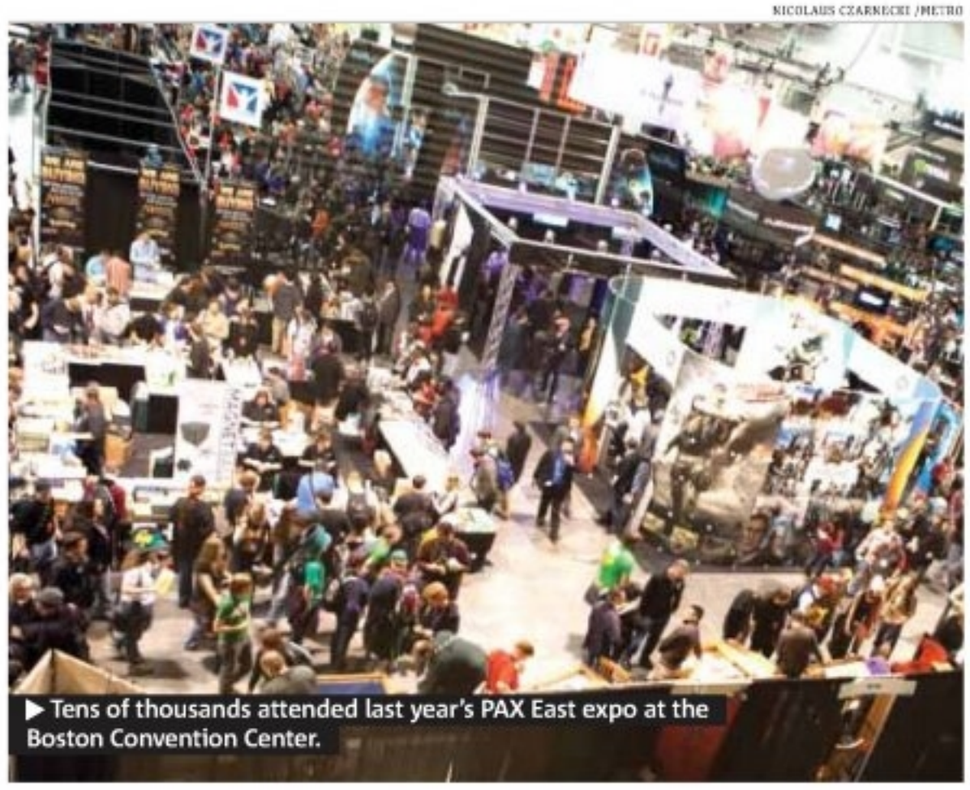
The geeks are coming!

- Two massive events will bring millions of dollars to Hub this weekend
- From costumes to gaming panels, weekend packed with nerdy events

NICOLAUS CZARNECKI /METRO

▶ Steven Holiday, 20, of Portsmouth, Rhode Island, dressed up as Yakimura Sanada to pick up his Anime Boston tickets Thursday.



▶ Tens of thousands attended last year's PAX East expo at the Boston Convention Center.

19,000
People that attended last year's Anime convention

75,000
Number of people expected at PAX East over three days

$30M
Amount PAX East is expected to bring to Boston's economy

23
Hotels packed with fans for PAX East and Anime Boston

If you happen to see Optimus Prime walking across the Massachusetts Avenue bridge, or Pikachu hanging out in the Back Bay area, don't call the police — it's just attendees gearing up for the annual Anime Boston convention.

"There's a lot of activity going on," said Tuan Pham, public relations director for the event. "We have every room in the Hynes Convention Center filled with something."

The fourth-largest anime convention in the country, Anime Boston will draw close to 20,000 people over the course of three days.

Playing heavy on "cosplay," where anime fans dress up as their favorite characters, Pham said the weekend is a "cacophony of sounds and excitement," featuring fashion shows, industry panels and a shopping area for fans to spend thousands of dollars on unique merchandise.

"People usually go in with $600 and leave with nothing," said Pham of the die-hard fandom surrounding the anime culture.

Each year, Pham said, some 35 percent of those who attend dress up in intricate outfits. "People spend hundreds of hours on their outfits prior to the event," he said.

Last year, one fan constructed a homemade Optimus Prime costume.

"It was plexiglass, but it could transform," explained Pham. "It would snap and click together."

Massachusetts Institute of Technology student James Duyck, 19, joined the hordes of anime fans that lined up Thursday in full character attire. Duyck said he spent his recent spring break working on an outfit specifically for the convention.

"My costume is a long robe and suit of armor, with shoulder pads," said Duyck, who is the treasurer of MIT's anime club. "This is the first time I am going, so I'm pretty excited."

Both Pham and Duyck agreed: It's the camaraderie of like-minded, costumed convention-goers that makes the weekend a hit.

"Everyone has something to talk about and share," said Pham. "People look forward to next year's Anime Boston the day after it ends."

STEVE ANNEAR
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PAX East puts gamers in one room

BOSTON. While Anime Boston draws a costumed crowd to the Hynes, the Boston Convention Center will be mobbed with gamers for this year's PAX East expo.

Patrick Moscaritolo, president and CEO of the Greater Boston Convention and Visitors Center said PAX East — a three-day festival for tabletop, video game and PC gamers — will bring an international crowd and dump millions into the Massachusetts economy.

"It's just a great piece of business for a city, in particular this time of year," he said.

PAX East is the largest East Coast gaming get-together. In February, the Massachusetts Convention Center Authority signed a 10-year deal with the event's hosts to keep it coming back to the Hub. METRO/SA

From geek to chic

Anime Boston 2012 will take over the Hynes with three days of panels and events.

- **How to Survive a Robot Apocalypse:** Find out what to do once robots take over the world.
- **Phoenix Ball:** Spend the evening swaying to anime and video game favorites, dressed to the nines. Can't dance in costume? Don't you worry: They will teach you how.
- **Hyakunin Kuizu:** It's the Japanese version of Family Feud.
- **Extreme Geek:** This 18-and-older event is for "anyone who loves a little bit of loony immaturity." METRO

In the news

$54M

The cost to replace all of the light fixtures inside the Big Dig tunnel due to design manufacturing defects. According to Boston.com, state transportation officials said the project — expected to begin next year — will cause frequent lane closings in the tunnels for up to two years. The work will be done at night, diverting drivers.
METRO/BOSTON.COM

Today's local tweet

"Just printed a @redsox schedule for my cube, so I know when it's safe to take the #MBTA home #OpeningDay"
@OVERMYUMBRELLA GEARING UP FOR THE RED SOX SEASON AND WHEN TO AVOID THE JAM-PACKED TRANSIT LINES

School's name now has fame

DARTMOUTH, N.H. Dartmouth College announced Thursday that its medical school will now carry the name of famed children's author Dr. Seuss.

Dr. Seuss was less known as Theodor Geisel, who graduated from the school in 1925. The school's name will now be the Geisel School of Medicine.

Geisel's family has continued to give to the school after his death. METRO

Child saved from T tracks

STOUGHTON. A fast-moving off-duty firefighter saved the life of child who was on the Commuter Rail train tracks Wednesday.

Around 9:20 a.m. at the Stoughton station, a locomotive engineer saw a child jump on to the tracks. The engineer slowed the train down in an attempt to stop, giving a bystander, the firefighter, enough time to quickly pull the child to safety, moments before the child could have been struck. METRO

Cops: Man stabbed 2-year-old

MIDDLEBOROUGH. A Middleborough man was sent for a mental evaluation after police said he attacked a 2-year-old.

Derek Follett, 34, allegedly broke into a family member's home Wednesday, grabbed a kitchen knife and attacked the child who was being held by his father, The Enterprise reported. METRO

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Indo Serapi	7.10 X 9.8	$10,415	$2,455

If you have outstanding orders please be assured they are being processed and will not be affected by this sale.

Entertainment. Senses

▶ Isabelle Keller, 3, and her mother, Kerrie, of Braintree, meet Big Apple Circus performer Muriel and her puppet "Horsey" during Thursday's Circus of the Senses.

NICOLAUS CZARNECKI/METRO

Circus gets up close for disabled kids

Hundreds of children with sensory impairments experienced a special, free performance at the Big Apple Circus Thursday. The Circus of the Senses provides headsets with narration for children with vision impairments and sign language interpreters for deaf children. The guests were also invited to a special touch session to feel costumes and props used in the show. The circus is scheduled to be at City Hall Plaza through May 13. METRO

Alleged serial bank robbers nabbed on T

▶ Wood

▶ Santos

▶ Curtin

Three people were arraigned Thursday for their alleged roles in the recent robbery and attempted robbery of several banks.

Brandon Wood, 31, of Pittsfield, William Curtin, 26, of Dedham, and Brenda Santos, 22, who said she is homeless, pleaded not guilty. Wood and Curtain were ordered held on cash bail, and Santos was sent to Pittsfield to answer to a warrant.

Police were called to the Blue Hills Bank and Brookline Bank Wednesday for reports of suspicious activity. The managers at the banks reported to police that a man was seen loitering around their locale and left when approached by employees offering assistance.

Witnesses said the suspects boarded Green Line trains, which were stopped by police.

Wood and Curtin were questioned. Wood was found to have a warrant for his arrest.

Police were alerted that the men fit a description for suspects wanted for robbing the Eastern Bank in the Back Bay on Monday. In that incident, a man passed a note to a teller and demanded cash.

Pittsfield police also alerted Brookline officers that Wood and Santos were wanted for a bank robbery in that town.

Detectives later learned that the group was registered at the Holiday Inn in Brookline. They found Santos there.

The room was in "disarray" with a syringe on top of a dresser, according to a police report.

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WEEKEND

We celebrate the 50th anniversary of the Rolling Stones' formation with 50 reasons why they rule We know it's only rock 'n' roll, but we like it

WHAT A DRAG IT IS GETTING OLD?

From left: Bill Wyman, Brian Jones, Charlie Watts, Keith Richards and Mick Jagger were photographed in March 1964, two years after forming the Stones. Read our full take on the Stones' 50 years at www.metro.us/music.

EVENING STANDARD/HULTON ARCHIVE/GETTY IMAGES

In April of 1962, five London lads got together to rehearse as a band for the first time. They called themselves The Rollin' Stones. One name change, one guitarist's death, two departures, several drug busts and more than 30 albums later, they're still together. In honor of that achievement, here are 50 reasons to love them:

The name: *No, it didn't come from Dylan's "Like a Rolling Stone," although the guys did record that song in the '90s. Instead, it came from Muddy Waters' 1950 song, "Rollin' Stone."*

The logo: *Whether or not it's based on Mick Jagger's mouth doesn't matter. It's red and juicy, and although it has nothing to do with a stone that's rolling, it has everything to do with rock 'n' roll.*

Andrew Loog Oldham: *If it weren't for their manager and producer in the early years, the Stones might have stayed a relatively clean-cut wannabe-Beatles act.*

"(I Can't Get No) Satisfaction": *Keith Richards recorded this guitar figure before passing out. He went back to listen the next day, and underneath his snoring, he heard the classic riff.*

The comma in the title, "Paint It, Black": *Seriously!*

"Ruby Tuesday": *Try to forget that it's a chain restaurant and listen to the song like it's the first time. That buzzing cello, that bassy tuba sound, the beautiful recorder, the deep low notes that Mick hits in the verses!*

Mick's crazy voices: *Mick pretends he's a sweaty redneck for the first two minutes of "Let It Bleed" and a fallen Southern gentleman in "Dead Flowers." In "Emotional Rescue," he's a falsetto-singing loverman as well as a musky knight in shining ahhh-mour.*

"Bomp bomp bomp bomp ba boom boom": *If you don't know what we're talking about, you need to revisit 4:54 of "Sympathy for the Devil," which is so intense an opening tune on "Beggar's Banquet" that it's perhaps the best kickoff track ever. Come to think of it, "Rocks Off" from "Exile On Main St." is a contender for that title as well. The Stones really know how to sequence an album.*

Beatle-baiting: *The Stones not only buried images of their Liverpudlian rivals on "Their Satanic Majesties Request" (see the pic online) but they had the more blatant audacity to title an album "Let It Bleed" when they knew The Beatles were working on "Let It Be."*

Speaking of "Let It Bleed": *That album is so classic, it's like a best-of album that came out all at once. The same goes for "Exile" and "Beggar's Banquet," too.*

Mick's occasionally silly lyrics: *Fave ="We decided that we would have a soda, my favorite flavor, cherry red."*

Anita Pallenberg: *She came into the Stones zone as Brian Jones' girlfriend, but when Jones had to spend time in the hospital with pneumonia, she all of a sudden became Richards' gal.*

"Gimme Shelter": *Both the film and song (thanks, Merry Clayton!)*

Keith Richards is still alive: *No joke.*

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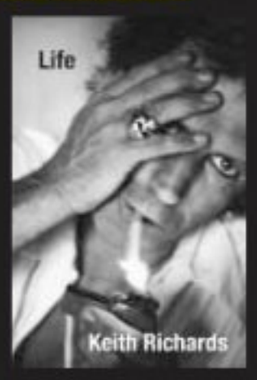
Inspirations



The Blues: *"Every waking hour of every day was just sitting in front of the speakers, trying to figure out how these blues were made. ... Chicago blues hit us right between the eyes." That's from page 103 of "Life" by Keith Richards, which also deserves to be on this list.*

Country: *Ever since Mick and Keith befriended Gram Parsons in the late '60s, they've had a fascination with country, and they've taken an interesting half-kidding/wholly serious approach on tunes like "Far Away Eyes" and "Country Honk," which is the country version of "Honky Tonk Women." But when they go for sincere country on tunes like "Wild Horses," the results are even more effective.*

Disco!: *Yes, everybody from Kiss to the Grateful Dead was trying disco in the '70s, but no other rock group were such chameleons to make it their own with enduring hits like "Miss You" and "Emotional Rescue."*

The members

Mick Jagger/Keith Richards: *It really all comes down to this. It's an artistic tug-of-war between words (Mick) and music (Keef), sex (Mick) and drugs (Keef), and every negative/positive charge that this songwriting partnership represents.*

Brian Jones: *By all accounts he founded, named and was the original leader of the Stones, though the role of the second guitarist and multi-instrumentalist diminished as he got more into drugs and less into fame. Jagger and Richards fired him in June of 1969. A month later he was found dead at the bottom of his pool, which only added to the Stones' mysterious aura.*

Charlie Watts: *The drummer with the stoic face has not only been keeping the beat for the band for 50 years, but he has reportedly been keeping the faith with his wife of 47 years. Only after seeing the multiple dirty documentaries of the Stones' '70s tours does one realize how amazing this accomplishment is.*

Mick Taylor: *The guitarist joined the band at age 20 in 1969 and was only a Rolling Stone for five years and six albums, a period which was arguably the band's best. After you've recorded the guitar parts for "Let it Bleed," "Exile" and "Sticky Fingers," history doesn't require much more from you.*

Ronnie Wood: *Replacing Taylor in 1975, he's the longest-reigning second guitarist, and he looks the second-coolest, playing with a cig hanging on his lip.*

Bill Wyman: *The original bassist reportedly kept a daily journal through most of his life.*

Darryl Jones: *Jones came on the scene almost 20 (!) years ago. Yes, it's been that long since Wyman left the band.*

Anybody else who has ever played with the band: *Good thing the Stones didn't say "get off my cloud" to Ian Stewart, Nicky Hopkins, Billy Preston, Bobby Keys, the London Bach Choir and Merry Clayton.*

25 more licks

1. Mick's dancing
2. TIE: Mick's costumes/Mick in makeup
3. The people who choose The Stones in the "Beatles vs. Stones" debate are usually more fun to hang out with
4. Mick and Keef as the Glimmer Twins, sharing a mic
5. The "Sticky Fingers" zipper
6. "Why are we fighting?!"
7. Dirty words
8. Keef's tuning
9. THREE-WAY TIE: Cowbell in "Honky Tonk Women"/Marimba in "Under My Thumb"/Sitar in "Paint It, Black"
10. "Patience please ... a drug-free America comes first"
11. "Who the f— is Mick Jagger?"
12. Brian Jones reportedly fathered six children with six different women before he died at age 27.
13. In 1989, Bill Wyman married 19-year-old Mandy Smith. He was 53.
14. It's allllright now.
15. "Beast of Burden"
16. How Keith Richards is sometimes credited as Keith Richard on official albums
17. Covering The Temptations
18. Otis Redding's cover of "Satisfaction"
19. "Can't You Hear Me Knocking"
20. Remember when we said that it was all right now? We'd like to clarify: In fact, it's a gas.
21. "Start Me Up"
22. Watching John Lennon rock out to the Stones on the "Rock 'n' Roll Circus"
23. Scorsese has used "Gimme Shelter" in "Goodfellas," "Casino" and "The Departed."
24. "The World's Greatest Rock 'n' Roll Band": No other band has the hot rocks to call themselves that, do they?
25. "It's Only Rock 'n' Roll (But I Like It)": Enough said.

The moves (and lederhosen) like Jagger

You are what you sing

Of Monsters and Men sing of monsters and men Group had no idea how influential a certain KEXP performance would be Icelandic band just wants to have fun

TIM MOSENFELDER/GETTY IMAGES

▶ Of Monsters and Men play a sold out show on Saturday at the House of Blues (15 Lansdowne St., Boston).

For a country with half the population of Boston, Iceland sure has a diverse music scene.

Of Monsters and Men, the latest export from the Nordic nation, were one of the most talked about bands at last month's SXSW. The sextet from Reykjavik hit the U.S. airwaves running when they performed their hit single "Little Talks" on Seattle radio station KEXP during Iceland Airwaves, their premiere music festival.

"We didn't know what radio station it was. They came to my apartment [to record]. We definitely didn't think it would turn out so big," says co-singer/guitarist Ragnar Þórhallsson.

Since then, the orchestral indie pop song has nearly a million plays on YouTube.

The name Of Monsters and Men refers to the topics of their songs, which range from, well, monsters to men.

"'Jurassic Park' was my favorite film as a child. You grow up listening to a lot of Icelandic fantasy stories," says Þórhallsson. "That plays a part in what we're doing."

The group of friends channel the energy of contemporary folk rock groups such as Edward Sharpe and the Magnetic Zeros and Mumford & Sons.

"We want to have fun on stage. The energy and the songs come from being a group — everyone is singing along and having fun," Þórhallsson adds.

Their infectious energy has crossed international borders, playing into ecstatic U.S. crowds.

"Americans are very open and welcoming in every city. They want to meet us and shake our hands. It's different from Iceland, where everyone is closed. … We don't let anyone in," Þórhallsson says.

CHRIS LEO PALERMINO
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On the record

Of Monsters and Men's collaborative spirit, which is embraced in the songwriting process as well as the live show, has since paid dividends as they release their debut album "My Head Is an Animal" on Universal Republic.

"We have all of the freedom in the world [at Universal]. We can do what we want to do," says Þórhallsson. With their enthusiastic spirit apparent in the live and recorded setting, it's only surprising they didn't break out sooner.

DAVID WOLFF-PATRICK/REDFERNS/GETTY IMAGES

Also onstage

▶ On Saturday night, Howler play Great Scott (1222 Comm. Ave., Allston). For more info, visit www.greatscottboston.com.

Here comes a Howler

Howler is a band from Minnesota whose singer loves The Replacements. But the fact that those '80s pioneers of college rock were also from Minnesota doesn't mean that singer Jordan Gatesmith heard them on the radio when he was a kid.

"I discovered them because my best friend growing up, his little brother was best friends with ['Mats singer] Paul Westerberg's son," says Gatesmith.

Howler's debut, "America Give Up" shares that don't-give-a-damn ragged approach to rock that made their hometown predecessors unique. There's also a touch of Jesus and Mary Chain and Strokes cool-guy-in-a-leather-jacket delivery, but what makes the band original is Gatesmith's fun approach to lyrics.

On "Back of Your Neck," he sings, "You think we're Bonnie and Clyde, but both of them f—ing died."

"I'm a geek," he says with casual self-deprecation. "I am sort of literary. I read a lot. I'm not saying that I'm an intellectual by any means, but I love words." PAT HEALY

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Catching up with Tara Reid

HOPPER STONE

▶ Fresh-faced 13 years later, Tara Reid returns to the fourth wide-release installment of "American Pie" this weekend.

The first thing you notice in Tara Reid's hotel suite is a helium-filled mylar balloon emblazoned with her smiling face, bobbing near the ceiling behind the actress herself. It can be a little distracting, even when talking to the woman herself, looking fresh and bright and happy to be working again with her "American Pie" crew. But getting from "American Pie" to "American Reunion" wasn't the smoothest of roads.

The first thing I remember seeing you in was "The Big Lebowski." What was it like at that point in your career, going from that into "Urban Legend" into "American Pie"?

Well, the Coen Brothers are legendary. They're iconic, they're amazing. I loved working with them, and Jeff Bridges was amazing. That whole cast was fantastic. But then "American Pie 1" was the Weitz brothers, so it was two again. And then this one, it's two again [with co-directors Jon Hurwitz and Hayden Schlossberg]. I love working with two directors.

Do you have a preference?

I mean, it's like if you have twins, saying you like having twins better than having one child. I've enjoyed all of the experiences that I've been on.

After "American Pie," you moved on to other films, like "Josie and the Pussycats."

I loved "Josie and the Pussycats." It was such an underrated movie. I loved playing Melody, she was such a great character. I loved that movie. And there were so many underlying messages that I don't think people really got. It was almost ahead of itself, I think. I wish people would've gotten what I got on it, but you can't win them all.

Then you go on to things like "Alone in the Dark" and the reality series "Taradise." What did that part of your career feel like?

Um, I mean, everything is different chapters in your life, and I've been through many chapters and many experiences, and now I'm off to my next one — but, you know, to be continued.

And now you come back with "American Reunion," getting the band back together again. How do you approach that, picking up this character 13 years after the first one?

It's like, you know, it's like riding a bike. Once you get back on, boom, you never forget how to ride it.

Q&A

So for your next chapter, what do you have in mind?

I just want to keep going forward and keep making great films and keep growing. It's just the films I have coming out, and now we're just reading the scripts and trying to make the right next choice, and hopefully we will, and hopefully we'll be sitting down and talking about another great film again.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

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LOU LUMENICK, NEW YORK POST

LEONARDO DICAPRIO KATE WINSLET
WRITTEN AND DIRECTED BY JAMES CAMERON
TITANIC
EXPERIENCE IT LIKE NEVER BEFORE IN 3D
PARAMOUNT PICTURES AND TWENTIETH CENTURY FOX PRESENT A LIGHTSTORM ENTERTAINMENT PRODUCTION
A JAMES CAMERON FILM "TITANIC" LEONARDO DICAPRIO KATE WINSLET BILLY ZANE KATHY BATES
FRANCES FISHER BERNARD HILL JONATHAN HYDE DANNY NUCCI ELOISE STUART DAVID WARNER VICTOR GARBER
AND BILL PAXTON MUSIC BY JAMES HORNER MUSIC SUPERVISION RANDY GERSTON CO-PRODUCERS AL GOODING GRANT HILL SHARON MANN
SPECIAL VISUAL EFFECTS BY DIGITAL DOMAIN EXECUTIVE PRODUCER RAE SANCHINI PRODUCED BY JAMES CAMERON AND JON LANDAU WRITTEN AND DIRECTED BY JAMES CAMERON
PG-13 PARENTS STRONGLY CAUTIONED
DISASTER RELATED PERIL AND VIOLENCE, NUDITY, SENSUALITY AND BRIEF LANGUAGE
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FEATURING "MY HEART WILL GO ON" PERFORMED BY CELINE DION
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T|A|G
theater & arts guide

MUSIC

BMOP
The Boston Modern Orchestra Project
Dual Passions
BMOP showcases Passio by composer Arvo Pärt featuring Harvard-Radcliffe Collegium Musicum and The Little Match Girl Passion by David Lang. Conducted by Gil Rose.
Friday, April 6, 2012 at 8pm
Jordan Hall at New England Conservatory, 30 Gainsborough St., Boston.
$10-$52 / $15 students (with ID)
10% off for seniors
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www.bmop.org

THEATER

FUTURITY
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Boston Center for the Arts
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AMC ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
21 JUMP STREET (R) Fri and Sat 10:55, 11:45, 2:30, 4:10, 5:20, 7:00, 8:10, 9:35, 10:45, 12:15. Digital Presentation; Sun 10:55-11:45-2:30-4:10-5:20-7:00-8:10-9:35-10:45. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:45, 1:25, 4:20, 7:10, 9:45, 12:20. CC/DVS-Closed Captions & Descriptive Video;digital presentation; 11:30-2:20-5:10-8:00-10:50. Digital Presentation; Sun 10:45-1:25-4:20-7:10-9:45. CC/DVS-Closed Captions & Descriptive Video;digital presentation
DR. SEUSS' THE LORAX 3D (PG) 11:10, 1:35, 4:10, 6:25, 8:35, 11:05. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 10:00, 11:00, 12:30, 1:30, 2:15, 4:00, 4:45, 5:15, 5:35, 7:15, 8:05, 8:40, 8:45, 10:30, 11:20, 11:50. Digital Presentation; Sun 10:00-11:00-12:30-1:30-2:15-4:00-4:45-5:15-5:35-7:15-8:05-8:40-8:45-10:30-11:15. Digital Presentation
JEFF, WHO LIVES AT HOME (R) 1:50.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) 10:20, 1:40. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 12:45. RealD 3D
LOVE IN THE BUFF (NR) Fri and Sat 11:35, 2:00, 4:30, 7:20, 9:40, 12:10. Digital Presentation; Sun 11:35-2:00-4:30-7:20-9:40. Digital Presentation
MIRROR MIRROR (PG) 10:40, 11:15, 1:15, 2:10, 4:05, 5:05, 6:30, 7:45, 9:05, 10:40. Digital Presentation
PROJECT X (R) Fri and Sat 11:45. Digital Presentation
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:15, 3:00, 5:30, 8:15, 10:55.C INDEPENDENT;Digital Presentation
TITANIC 3D (PG-13) 11:00, 1:00, 3:15, 5:15, 7:30, 9:30. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) 12:00, 4:15, 8:30. IMAX 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 12:50, 3:40, 6:15, 9:00, 12:05. Digital Presentation; Sun 12:50-3:40-6:15-9:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 10:15, 11:25, 2:05, 3:05, 4:50, 5:45, 7:35, 8:25, 10:15, 11:10. RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
21 JUMP STREET (R) Fri and Sat 12:40, 4:30, 7:30, 10:45, 12:30; Sun 12:40-4:30-7:30-10:10.
AMERICAN REUNION (R) Fri and Sat 12:10, 12:50, 3:50, 4:20, 7:10, 7:40, 10:00, 10:40, 12:35; Sun 12:10-12:50-3:50-4:20-7:10-7:40-10:00-10:40.
DR. SEUSS' THE LORAX (PG) 12:30, 6:55
DR. SEUSS' THE LORAX 3D (PG) 3:40, 9:40. RealD 3D
THE HUNGER GAMES (PG-13) Fri 11:35, 11:45, 12:00, 12:15, 3:15, 3:30, 4:10, 6:45, 7:00, 7:15, 7:45, 10:15, 10:30, 11:00, 12:00; Sat 11:45-12:00-3:30-4:10-6:45-7:00-7:15-7:45-10:15-10:30-11:00-12:00.; Sun 11:35-11:45-12:00-12:15-3:15-3:30-4:10-6:45-7:00-7:15-7:45-10:15-10:30.
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri 3:35, 9:50; Fri 11:50-6:50. OC-Open Caption; Sat 3:35-9:50. OC-Open Caption; Sat 11:50-6:50.; Sun 3:35-6:50.; Sun 11:50-9:50. OC-Open Caption
TITANIC 3D (PG-13) 12:45, 5:00, 9:30. RealD 3D; 11:30-3:45-8:15. RPX;RealD 3D
WRATH OF THE TITANS (PG-13) 12:25, 4:25, 7:05, 10:05
WRATH OF THE TITANS 3D (PG-13) Fri 11:40, 3:20, 4:00, 6:40, 9:35, 10:35, 12:15. RealD 3D; Sat 11:40-3:20-6:40-9:35-10:35-12:15. RealD 3D; Sun 11:40-3:20-4:00-6:40-9:35-10:35. RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
FOOTNOTE (HEARAT SHULAYIM) (PG) 11:45, 2:00, 4:30, 7:00, 9:20
FRIENDS WITH KIDS (R) 9:20
KILL BILL VOL I AND II Sat 12:00
THE PRUITT-IGOE MYTH: AN URBAN HISTORY (NR) Fri 12:30, 2:40, 4:45, 7:15, 9:40; Sat 2:40-4:45-7:15-9:40.; Sun 12:30-2:40-4:45-7:15-9:40.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) 12:00, 2:20, 5:00, 7:20, 9:40
SAVAGE STREETS (R) Fri 12:00
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri and Sat 1:30, 4:20, 7:00; Sun 4:20-7:00.

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
21 JUMP STREET (R) Fri 1:40, 4:25, 7:15, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:05-1:40-4:25-7:15-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:40-4:25-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) Fri 1:30, 2:45, 4:30, 5:45, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;digital presentation; Sat 1:30. Digital Presentation; Sat 10:30-12:00-1:30-2:45-4:30-5:45-7:30-10:30. CC/DVS-Closed Captions & Descriptive Video;digital presentation; Sun 10:30-11:45-1:30-2:30-4:30-5:15-7:30. CC/DVS-Closed Captions & Descriptive Video;digital presentation
DR. SEUSS' THE LORAX (PG) Fri 12:50. Digital Presentation; Fri 12:50. CC-Closed Captions;Digital Presentation; Sat and Sun 12:35. CC-Closed Captions;Digital Presentation; Sat and Sun 12:35. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 3:05, 5:35, 7:50, 10:10. RealD 3D; Fri 3:05-5:35-7:50-10:10. CC-Closed Captions;RealD 3D; Sat 10:15-3:05-5:35-7:50-10:10. RealD 3D; Sat 10:15-3:05-5:35-7:50-10:10. CC-Closed Captions;RealD 3D; Sun 10:15-3:05-5:35-7:50. CC-Closed Captions;RealD 3D; Sun 10:15-3:05-5:35-7:50. RealD 3D
THE HUNGER GAMES (PG-13) Fri 1:30, 3:45, 4:45, 7:10, 8:15, 10:25. Digital Presentation; Sat 10:00-12:15-1:30-3:45-4:45-7:10-8:15-10:25. Digital Presentation; Sun 10:00-12:15-1:30-3:45-4:45-7:10-8:15. Digital Presentation
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri 1:00, 3:55, 6:45, 9:30. Digital Presentation; Fri 1:00-3:55-6:45-9:30. CC-Closed Captions;Digital Presentation; Sat 10:10-1:00-3:55-6:45-9:30. Digital Presentation; Sat 10:10-1:00-3:55-6:45-9:30. CC-Closed Captions;Digital Presentation; Sun 10:10-1:00-3:55-6:45. Digital Presentation; Sun 10:10-1:00-3:55-6:45. CC-Closed Captions;Digital Presentation
TITANIC 3D (PG-13) Fri 2:30, 7:00, 8:30. RealD 3D; Sat 10:00-2:30-7:00-8:30. RealD 3D; Sun 10:00-2:30-7:00-8:00. RealD 3D
WRATH OF THE TITANS (PG-13) Fri 5:45, 8:20, 11:00. Digital Presentation; Sat 8:20-11:00. Digital Presentation; Sun 9:45-12:15-5:45-8:10. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri 1:45, 3:00, 4:45, 7:20, 10:00. RealD 3D; Sat 11:00-1:45-4:45-7:20-10:00. RealD 3D; Sun 11:00-1:45-3:00-4:45-7:20. RealD 3D

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
21 JUMP STREET (R) Fri 9:30, 12:05, 2:40, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 5:25-8:00-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:30-12:05-2:40-5:20-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) Fri and Sat 11:00, 2:00, 5:00, 8:10, 9:50, 11:00. Digital Presentation; Sun 11:00-2:00-5:00-8:10. Digital Presentation
DR. SEUSS' THE LORAX (PG) 2:50. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:20, 12:40, 5:30, 8:20, 10:30. RealD 3D; Sun 10:20-12:40-5:30-8:20. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:00, 11:10, 1:10, 2:20, 4:40, 6:20, 7:50, 9:30, 11:00. Digital Presentation; Sat 10:00-1:10-4:40-6:20-7:50-9:30-11:00. Digital Presentation; Sat 11:10-2:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:10-1:10-2:20-4:40-6:20-7:50. Digital Presentation
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri 9:40, 10:40, 12:20, 1:20, 3:00, 4:10, 7:20, 11:00. Digital Presentation; Sat 10:40-12:30-1:20-3:15-4:10-7:20-11:00. Digital Presentation; Sun 9:40-10:40-12:20-1:20-3:00-4:10-7:40. Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 9:30, 1:40, 3:20, 5:50, 7:00, 10:00. RealD 3D; Sun 9:30-1:40-3:20-5:50-7:00. RealD 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 10:10, 6:00, 8:30, 11:00. Digital Presentation; Sun 10:10-6:00-8:30. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 11:20, 12:50, 1:50, 4:20, 7:30, 10:00. RealD 3D; Sun 11:20-12:50-1:50-4:20-7:30. RealD 3D

AMC ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
21 JUMP STREET (R) Fri 12:35, 3:00, 5:30, 8:00. Digital Presentation; Sat and Sun 2:45-5:10-7:35-10:00. Digital Presentation; Sat and Sun 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
AMERICAN REUNION (R) Fri 2:10, 4:50, 7:30, 10:30. Digital Presentation; Sat 11:30-2:10-4:50-7:30-9:15-11:50. Digital Presentation; Sun 11:30-2:10-4:50-7:30-10:10. Digital Presentation
THE HUNGER GAMES (PG-13) 12:50, 4:00, 7:10, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:45-12:30. Digital Presentation; Sun 11:45. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30. Digital Presentation
TITANIC 3D (PG-13) Fri 12:30, 4:30, 8:30, 10:10. RealD 3D; Sat and Sun 10:35-12:30-4:30-8:30. RealD 3D
WRATH OF THE TITANS 3D (PG-13) Fri 2:30, 4:45, 7:00, 9:15. RealD 3D; Sat 10:10-2:30-4:45-7:00-10:10-12:25. RealD 3D; Sun 10:10-2:30-4:45-7:00-9:15. RealD 3D

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BOY (NR) 1:25, 7:05
THE DEEP BLUE SEA (R) Fri 1:35, 4:00, 7:10, 9:35; Sat and Sun 10:35-1:35-4:00-7:10-9:35.
JEFF, WHO LIVES AT HOME (R) Fri 4:35, 9:15; Sat and Sun 11:10-4:35-9:15.
JIRO DREAMS OF SUSHI (PG) Fri 1:40, 4:15, 6:45, 9:10; Sat and Sun 11:00-1:40-4:15-6:45-9:10.
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) Fri 1:30, 4:20, 7:15, 9:45; Sat and Sun 10:50-1:30-4:20-7:15-9:45.
LOSING CONTROL (R) Fri 1:25, 4:30, 7:00, 9:40; Sat and Sun 11:05-1:25-4:30-7:00-9:40.
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 1:20, 3:50, 6:55, 9:30; Sat and Sun 10:40-1:20-3:50-6:55-9:30.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:05, 4:10, 6:50, 9:25; Sat and Sun 10:25-1:05-4:10-6:50-9:25.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 1:00, 3:40, 6:35, 9:20; Sat and Sun 10:15-1:00-3:40-6:35-9:20.
THIN ICE (R) Fri 1:10, 4:05, 6:40, 9:20; Sat and Sun 10:50-1:10-4:05-6:40-9:20.

AMC ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
21 JUMP STREET (R) Fri 2:00, 5:00, 8:00, 10:30. Digital Presentation; Sat 11:10-2:00-5:00-8:00-10:30. Digital Presentation; Sun 2:00-5:00-8:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:30. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri 4:00, 7:00, 9:20. RealD 3D; Sat 11:00-4:00-7:00-9:20. RealD 3D; Sun 4:00-7:00. RealD 3D
THE HUNGER GAMES (PG-13) Fri and Sat 1:00, 4:20, 7:35, 10:45. Digital Presentation; Sun 1:00-4:20-7:35. Digital Presentation
MIRROR MIRROR (PG) Fri 1:15, 4:15, 7:15, 10:00. Digital Presentation; Sat 10:30-1:15-4:15-7:15-10:00. Digital Presentation; Sun 1:15-4:15-7:15. Digital Presentation
TITANIC 3D (PG-13) Fri 2:00, 7:00, 11:15. RealD 3D; Sat 10:00-2:15-7:00-11:15. RealD 3D; Sun 2:00-7:00. RealD 3D

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 JUMP STREET (R) Fri and Sat 11:30, 2:15, 4:50, 7:35, 8:35, 10:20, 11:10, 12:05. Digital Presentation; Sun 2:15-4:50-7:35-8:35-10:20. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:30, 11:15, 12:05, 1:15, 2:00, 2:45, 4:00, 4:45, 5:30, 6:45, 7:30, 8:15, 9:30, 10:15, 11:00, 12:15. Digital Presentation; Sun 10:30-11:15-12:05-1:15-2:00-2:45-4:00-4:45-5:30-6:45-7:30-8:15-9:30-10:15. Digital Presentation
THE DEEP BLUE SEA (R) 3:20.C INDEPENDENT;Digital Presentation
DR. SEUSS' THE LORAX (PG) 1:50, 4:00, 6:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) Fri and Sat 10:20, 12:35, 2:50, 5:00, 7:10, 9:25, 11:45. RealD 3D; Sun 10:20-12:35-2:50-5:00-7:10-9:25. RealD 3D
THE HUNGER GAMES (PG-13) Fri 10:40, 11:40, 12:40, 2:00, 3:15, 4:10, 5:10, 6:20, 7:00, 7:40, 8:20, 9:35, 10:10, 10:55, 11:35. Digital Presentation; Sat 10:40-11:40-2:00-3:15-5:10-6:20-7:00-7:40-8:20-9:35-10:10-10:55-11:35. Digital Presentation; Sat 12:40-4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-11:40-1:00-2:00-3:15-4:10-5:10-6:20-7:00-7:40-8:20-9:35-10:10. Digital Presentation
JOHN CARTER (PG-13) Fri and Sat 10:45. Digital Presentation
JOHN CARTER IN DISNEY DIGITAL 3D (PG-13) 9:20. RealD 3D
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 1:40, 6:50. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) Fri and Sat 10:50, 4:15. RealD 3D; Sun 10:30-4:15. RealD 3D
MIRROR MIRROR (PG) Fri 11:25, 2:05, 4:35, 7:25, 10:05. CC-Closed Captions;Digital Presentation; Fri and Sat 10:25-11:25-12:20-1:05-2:05-3:35-4:35-6:25-7:25-9:05-10:05-11:40. Digital Presentation; Sat 7:25-10:05. CC-Closed Captions;Digital Presentation; Sun 2:05-4:35-7:25-10:05. CC-Closed Captions;Digital Presentation; Sun 10:25-11:05-12:20-1:05-2:05-3:35-4:35-6:25-7:25-9:05-10:05. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) 11:10, 1:55, 4:25, 7:05, 9:40.C INDEPENDENT;Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:20, 12:00, 2:30, 4:20, 6:40, 8:30, 10:50. RealD 3D; Sun 10:20-12:00-2:30-4:20-6:30-8:30-10:25. RealD 3D
TITANIC: AN IMAX 3D EXPERIENCE (NR) Fri and Sat 11:00, 3:10, 7:20, 11:20. IMAX 3D; Sun 11:00-3:10-7:20. IMAX 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 11:20, 1:45, 4:30, 7:15, 9:45, 12:10. Digital Presentation; Sun 11:20-1:45-4:30-7:15-9:45. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 10:35, 12:10, 1:00, 2:35, 3:25, 5:25, 6:30, 8:00, 9:00, 10:30, 11:25. RealD 3D; Sun 12:10-1:00-2:35-3:25-5:25-6:30-8:00-9:00-10:30. RealD 3D

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
21 JUMP STREET (R) Fri and Sat 11:30, 2:20, 5:10, 8:00, 10:45. Digital Presentation; Sun 11:30-2:20-5:10-7:55-10:30. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 10:30, 11:15, 1:15, 2:00, 4:00, 5:00, 6:50, 7:45, 9:40, 10:35. Digital Presentation; Sun 10:30-11:15-1:15-2:00-4:00-5:00-6:50-7:45-9:40-10:30. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:40, 1:55, 4:10. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 10:20, 12:40, 3:00, 5:15, 7:40, 10:10. RealD 3D
THE HUNGER GAMES (PG-13) 11:00, 12:30, 2:15, 4:10, 5:30, 7:20, 8:50, 10:30. Digital Presentation; Fri and Sat 10:15-1:20-4:40-7:50-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:15-1:20-4:40-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JOHN CARTER (PG-13) Fri 10:45. Digital Presentation; Sat 6:45. Digital Presentation; Sun 10:45. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:45. RealD 3D
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00
MIRROR MIRROR (PG) Fri 10:10, 11:20, 12:50, 1:45, 3:40, 4:20, 6:15, 7:10, 9:00, 9:50. Digital Presentation; Sat 11:20-12:50-1:45-3:40-4:20-6:15-7:10-9:00-9:50. Digital Presentation; Sun 10:10-11:20-12:50-1:45-3:40-4:20-6:15-7:10-9:00-9:50. Digital Presentation
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation; Sat 9:45.C INDEPENDENT;Digital Presentation; Sun 1:45-4:15-6:45-9:15.C INDEPENDENT;Digital Presentation
TITANIC 3D (PG-13) Fri and Sat 10:00, 12:20, 2:30, 4:30, 7:00, 9:15. RealD 3D; Sun 10:00-12:20-2:30-4:30-7:00-9:00. RealD 3D
WRATH OF THE TITANS (PG-13) 10:00, 2:10, 4:50, 10:00. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) 10:40, 1:10, 3:50, 6:30, 7:20, 9:10. RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
21 JUMP STREET (R) Fri and Sat 12:00, 3:05, 6:25, 9:05, 11:45. DIGITAL PROJECTION; Sun 12:00-3:05-6:25-9:05. DIGITAL PROJECTION
AMERICAN REUNION (R) 1:05, 4:20, 7:40, 10:15. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:15-1:05-3:45-4:20-7:00-7:40-9:45-10:15-12:15. DIGITAL PROJECTION; Sun 12:15-1:05-3:45-4:20-7:00-7:40-9:45-10:15. DIGITAL PROJECTION
DR. SEUSS' THE LORAX (PG) 11:25, 1:35, 3:55, 6:30, 8:50. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) 12:50, 4:00, 7:05, 10:10. RWC IN DIGITAL PROJECTION; Fri and Sat 11:40-12:20-1:40-2:45-3:25-4:50-6:05-6:35-8:15-9:10-9:40-11:00-11:30. DIGITAL PROJECTION; Fri 11:40-12:20-2:45-3:25-6:05-6:35-9:10-9:40. DIGITAL PROJECTION;Lux Level; Sat 11:40-2:45-6:05-6:35-9:10-9:40. DIGITAL PROJECTION;Lux Level; Sun 11:40-12:20-2:45-3:25-6:05-6:35-9:10-9:40. DIGITAL PROJECTION;Lux Level; Sun 11:40-12:20-1:40-2:45-3:25-4:50-6:05-6:35-8:15-9:10-9:40. DIGITAL PROJECTION
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00. LIVE IN HD; Sat 12:00. LIVE IN HD;Lux Level
MIRROR MIRROR (PG) Fri 11:20, 12:30, 1:55, 3:30, 4:25, 6:45, 6:55, 9:15, 11:50. DIGITAL PROJECTION; Sat 11:20-1:55-4:25-6:45-6:55-9:15-11:50. DIGITAL PROJECTION; Sun 11:20-12:30-1:55-3:30-4:25-6:45-6:55-9:15. DIGITAL PROJECTION
TITANIC 3D (PG-13) 11:00, 3:00, 7:10. Lux Level;REAL D 3D; Fri and Sat 11:00-11:35-3:00-3:40-7:10-7:45-11:15. REAL D 3D; Sun 11:00-11:35-3:00-3:40-7:10-7:45. REAL D 3D
WRATH OF THE TITANS (PG-13) Fri and Sat 9:30, 12:00. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 12:40, 1:10, 3:50, 4:15, 6:40, 7:20, 9:00, 10:00, 11:25. REAL D 3D; Sun 12:40-1:10-3:50-4:15-6:40-7:20-9:00-10:00. REAL D 3D

AMC ENTERTAINMENT

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Rte. 213 between I-93 & I-495
21 JUMP STREET (R) Fri and Sat 11:30, 2:20, 5:00, 7:45, 9:45, 10:45. Digital Presentation; Sun 11:30-2:20-5:00-7:45-9:45. Digital Presentation
ACT OF VALOR (R) 10:00. Digital Presentation
AMERICAN REUNION (R) Fri and Sat 11:00, 11:45, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00, 11:00. Digital Presentation; Sun 11:00-11:45-1:00-2:00-3:00-4:00-5:00-6:00-7:00-8:00-9:00-10:00. Digital Presentation
DR. SEUSS' THE LORAX (PG) 11:00, 1:45, 4:15, 6:45. Digital Presentation
DR. SEUSS' THE LORAX 3D (PG) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
HOUSEFULL 2: THE DIRTY DOZEN (NR) 11:25, 2:45, 6:15, 9:45. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 11:45, 12:30, 1:15, 3:00, 4:45, 6:15, 7:00, 8:00, 9:45, 10:30, 11:15. Digital Presentation; 11:00-2:15-5:45-9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-12:30-1:15-3:00-4:45-6:15-7:00-8:00-9:45-10:30. Digital Presentation
JEFF, WHO LIVES AT HOME (R) 2:25, 7:45.C INDEPENDENT;Digital Presentation
JOHN CARTER (PG-13) 11:15, 4:40. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND (PG) 4:00. Digital Presentation
JOURNEY 2: THE MYSTERIOUS ISLAND 3D (PG) 11:55, 2:45. RealD 3D
MIRROR MIRROR (PG) 11:15, 1:00, 2:00, 3:45, 4:45, 6:30, 7:30, 9:15, 10:15. Digital Presentation
TITANIC 3D (PG-13) 11:15, 11:45, 12:30, 3:45, 4:30, 5:15, 8:30, 9:00, 9:30. RealD 3D
WRATH OF THE TITANS (PG-13) 11:00, 1:30, 4:15, 6:45, 9:30. Digital Presentation
WRATH OF THE TITANS 3D (PG-13) Fri and Sat 5:45, 8:30, 11:00. RealD 3D; Sun 5:45-8:30. RealD 3D
WRATH OF THE TITANS: AN IMAX 3D EXPERIENCE (PG-13) 11:30, 2:15, 5:00, 7:30, 10:15. IMAX 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
21 JUMP STREET (R) Fri 4:45, 7:20, 9:45; Sat 2:20-4:45-7:20-9:45.; Sun 2:20-4:45-7:20.
AMERICAN REUNION (R) Fri 5:00, 7:30, 9:55; Sat 2:30-5:00-7:30-9:55.; Sun 2:30-5:00-7:30.
THE ARTIST (PG-13) Fri 5:20, 7:40, 9:50; Sat 2:45-5:20-7:40-9:50.; Sun 2:45-5:20-7:40.
FRIENDS WITH KIDS (R) Fri 5:15, 7:45, 9:50; Sat 2:40-5:15-7:45-9:50.; Sun 2:40-5:15-7:45.
MIRROR MIRROR (PG) Fri 4:40, 7:10, 9:30; Sat 2:15-4:40-7:10-9:30.; Sun 2:15-4:40-7:10.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE ARTIST (PG-13) Fri 3:10, 5:20, 7:40, 9:50; Sat 3:10-5:20-7:40-9:50.; Sun 3:10-5:20-7:40.
DR. SEUSS' THE LORAX (PG) Fri 2:45, 7:10; Sat and Sun 2:45-7:10.
DR. SEUSS' THE LORAX 3D (PG) Fri 12:45, 5:00, 9:15; Sat 12:45-5:00-9:15.; Sun 12:45-5:00.
FOOTNOTE (HEARAT SHULAYIM) (PG) Fri and Sat 7:20, 9:45; Sun 7:20.
THE HUNGER GAMES (PG-13) Fri 12:30, 4:00, 7:00, 10:00; Sat 12:30-4:00-7:00-10:00.; Sun 12:30-4:00-7:00.
THE IRON LADY (PG-13) Fri 12:00; Sat and Sun 12:00.
TITANIC 3D (PG-13) Fri 11:45, 3:45, 7:45; Sat and Sun 11:45-3:45-7:45.
WRATH OF THE TITANS 3D (PG-13) Fri 12:15, 3:00, 5:15, 7:30, 9:40; Sat 12:15-3:00-5:15-7:30-9:40.; Sun 12:15-3:00-5:15-7:30.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
21 JUMP STREET (R) Fri and Sat 1:40, 4:35, 6:35, 7:35, 9:35, 10:35, 12:15. DIGITAL PROJECTION; Fri and Sat 1:10-4:05-7:05-10:05-12:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:10-4:05-7:05-10:05. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:40-4:35-6:35-7:35-9:35-10:35. DIGITAL PROJECTION
AMERICAN REUNION (R) Fri and Sat 1:50, 4:25, 7:20, 10:00, 12:40. RWC/DVS IN DIGITAL PROJECTION; Fri and Sat 1:20-3:55-6:50-9:30-12:10. DIGITAL PROJECTION; Fri and Sat 12:50-3:25-6:20-9:00-11:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:50-3:25-6:20-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 1:50-4:25-7:20-10:00. RWC/DVS IN DIGITAL PROJECTION; Sun 1:20-3:55-6:50-9:30. DIGITAL PROJECTION
DR. SEUSS' THE LORAX (PG) Fri and Sat 11:40, 2:00, 4:10, 6:25, 8:40, 11:00. DIGITAL PROJECTION; Sun 11:40-2:00-4:10-6:25-8:40. DIGITAL PROJECTION
THE HUNGER GAMES (PG-13) Fri and Sat 11:35, 12:35, 2:45, 3:45, 6:40, 7:40, 9:45, 10:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:05-1:05-3:15-4:15-7:10-8:10-10:15-11:15. DIGITAL PROJECTION; Fri and Sat 2:15-6:10-9:15-12:20. RWC IN DIGITAL PROJECTION; Sun 11:35-12:35-2:45-3:45-6:40-7:40-9:45. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:05-1:05-3:15-4:15-7:10-8:10-10:15. DIGITAL PROJECTION; Sun 2:15-6:10-9:15. RWC IN DIGITAL PROJECTION
JEFF, WHO LIVES AT HOME (R) 12:25, 7:00. DIGITAL PROJECTION
JOHN CARTER (PG-13) 11:25. RWC IN DIGITAL PROJECTION
THE METROPOLITAN OPERA: MANON (NR) Sat 12:00. LIVE IN HD
MIRROR MIRROR (PG) Fri 11:20, 11:50, 12:20, 2:10, 2:40, 3:10, 4:40, 5:10, 7:15, 7:45, 9:50, 10:20, 12:25. DIGITAL PROJECTION; Sat 11:50-12:20-2:40-3:10-5:10-7:15-7:45-9:50-10:20-12:25. DIGITAL PROJECTION; Sun 11:20-11:50-12:20-2:10-2:40-3:10-4:40-5:10-7:15-7:45-9:50-10:20. DIGITAL PROJECTION
PROJECT X (R) Fri and Sat 2:30, 4:50, 9:05, 11:10. DIGITAL PROJECTION; Sun 2:30-4:50-9:05. DIGITAL PROJECTION
TITANIC 3D (PG-13) Fri and Sat 11:30, 12:00, 3:30, 4:00, 7:30, 8:00, 11:30. REAL D 3D; Sun 11:30-12:00-3:30-4:00-7:30-8:00. REAL D 3D
WRATH OF THE TITANS (PG-13) 12:15, 2:50, 5:15, 7:55, 10:25. DIGITAL PROJECTION
WRATH OF THE TITANS 3D (PG-13) Fri 11:15, 11:45, 1:55, 2:20, 4:20, 4:45, 6:55, 7:25, 9:25, 9:55, 12:00, 12:30. REAL D 3D; Sat 11:45-2:20-4:45-6:55-7:25-9:25-9:55-12:00-12:30. REAL D 3D; Sun 11:15-11:45-1:55-2:20-4:20-4:45-6:55-7:25-9:25-9:55. REAL D 3D

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham
21 JUMP STREET (R) Fri 1:10, 4:00, 7:00, 9:25; Sat 1:10-4:00-7:00-9:25.; Sun 1:10-4:20-7:30.
AMERICAN REUNION (R) Fri 1:05, 3:50, 6:40, 9:20; Sat 1:05-3:50-6:40-9:20.; Sun 1:05-3:50-6:40.
FRIENDS WITH KIDS (R) Fri 3:40, 9:30; Sat 3:40-9:30.; Sun 3:40.
THE HUNGER GAMES (PG-13) Fri 1:00, 4:20, 7:30; Sat 1:00-4:20-7:30.; Sun 1:00-4:00-7:00.
JEFF, WHO LIVES AT HOME (R) 1:25, 7:20
THE RAID: REDEMPTION (SERBUAN MAUT) (R) Fri 1:20, 4:30, 7:10, 9:35; Sat 1:20-4:30-7:10-9:35.; Sun 1:20-4:30-7:10.
SALMON FISHING IN THE YEMEN (PG-13) Fri 1:15, 4:10, 6:50, 9:15; Sat 1:15-4:10-6:50-9:15.; Sun 1:15-4:10-6:50.

Hollywood Hits Theatre
978-777-4000
7 Hutchinson Drive
ACT OF VALOR (R) 1:20, 4:00, 7:00, 9:20
BEING FLYNN (R) 12:30, 4:55
EXTREMELY LOUD & INCREDIBLY CLOSE (PG-13) 3:30
THE GIRL WITH THE DRAGON TATTOO (R) 7:20
JEFF, WHO LIVES AT HOME (R) 2:45, 7:10
THE KID WITH A BIKE (LE GAMIN AU VELO) (PG-13) 12:20, 4:45, 6:50, 8:55
PROJECT X (R) 9:15
THE SECRET WORLD OF ARRIETTY (KARI-GURASHI NO ARIETTI) (G) 12:50, 3:00, 5:10
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) 1:00, 3:40, 6:30, 9:05
THIS MEANS WAR (PG-13) 2:30
TINKER TAILOR SOLDIER SPY (R) 12:40, 6:20
THE VOW (PG-13) 9:00

Lexington Venue
781-861-6161
1794 Massachusetts Avenue
SALMON FISHING IN THE YEMEN (PG-13) Fri 4:15, 7:00, 9:15; Sat 1:30-4:15-7:00-9:15.; Sun 1:30-4:15-7:00.
A SEPARATION (JODAEIYE NADER AZ SIMIN) (PG-13) Fri 4:00, 6:45, 9:15; Sat 1:15-4:00-6:

Kardashian on the rebound with West?

The Word

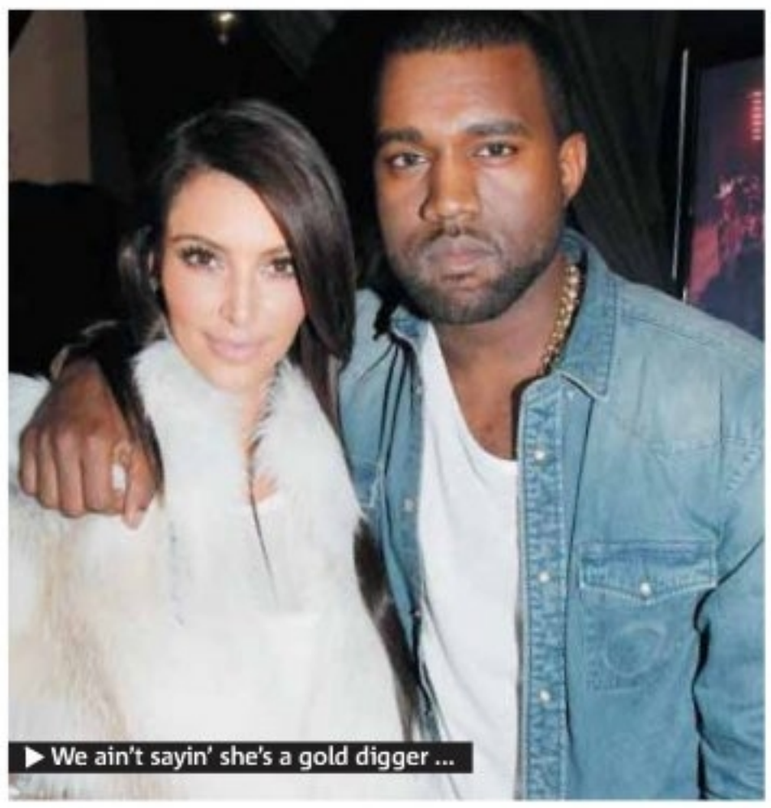
DOROTHY ROBINSON
DOROTHY.ROBINSON@METRO.US

After you've gone through a very humiliating and very public divorce, it's important you rebound with someone humble and quiet, someone in whom you can find security in their strong arms and who shuns the glare of the ever-present media spotlight in order to help you heal. Think of someone who is the exact opposite of, say, **Kanye West**, and you have your guy.

But, let's face it: No one has ever accused **Kim Kardashian** of making sound judgment calls when it comes to relationships.

Yesterday, TMZ.com dropped the bombshell that the reality TV star is indeed dating the fame-hound West. The site reports the two caught "The Hunger Games" together in New York City on Wednesday night and a source claims a relationship between the duo is "just starting." West is also promoting his new song, "Theraflu," where he confesses his love for the bodacious babe. "And I admit I fell in love with Kim … 'Round the same time she fell in love with him … That's cool, baby girl, do your thing … Lucky I ain't had Jay drop him from the team," Kayne raps in his new song, referring to **Jay-Z**, who is part owner of Kardashian ex **Kris Humphries**' New Jersey Nets.

Here's to the new couple! Here's also hoping that Kanye doesn't re-listen to the words of his own song, "Gold Digger."



▶ We ain't sayin' she's a gold digger …

Renner: Get off my back!

Whatever you do, don't go asking **Jeremy Renner** if he's

gay. "I want my personal life to be personal, and it's not f—ing true. And I don't care if you're talking about things that are true, you're still talking about my personal life," Renner lashed out at a poor journalist from The Hollywood Reporter. "How about I go peek in your window, take what underwear you wore last night, whose husband you were f—ing, and shove that in the megaphone throughout your neighborhood? How does that feel?"

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Letters

letters@metro.us

Rationalization won't save you

RE: "TURN AROUND AND SPREAD 'EM, DEMS": Metropolitik: So Brayden, does the "k" mean that you're a marxist? Or does it mean, although it may seem like you are not a racist, that you are as ignorant as KKK types? I agree with conservatives and President Obama (this time) on the Supreme Court strip-search decision. The innocuous demeanor of the original offense has nothing to do with a need to protect all parties from that which could be hidden to cause harm to anyone present, including one's self. Once you are inside a police station, search is necessary to protect us from Nth-degree action from unknown mal-intent possible from anyone at any time. It is not surprising at all that Obama has support of a rational conservative court for all the right reasons this time. As well, when the president actually supports the right decision, you conjecture that he is not really for it by quoting the negative attitude of some federal "authorities" toward this possible decision from a "news" source called The Times. Of course the "Daily Show" slant show did not mention that Obama lobbied for this decision! Young Mr. Simms, there are two types of rationalization: Excuse rational (which you do for the Democrat Party) and reason rational, which includes comprehensive logical thought process. The latter (it seems evident) you purposefully exclude from the process to get leftists elected. Wise up!
DAVID ERNEST, VIA E-MAIL

Obama and the Supreme Court

RE: "WHAT ABOUT OBAMA?": Obama stands for a class of citizenry that's completely overlooked: the independent. In terms of classification on the political scale, we're the middle. Conservatives are more like a cult now, and liberals fight as hard as house plants. With Obama, there's balance. He represents "reasonable" America, not "ideological" USA.
RICH BRITTLE, SOUTH END

To answer Igor Mannikus: No, it is not acceptable for the president to "threaten" the Supreme Court. Thankfully he did nothing of the sort, unlike some conservative commentators and select Republican members of Congress have in recent years. They've run the gamut of suggesting a judge be fed rat poison (Ann Coulter) to indirect threats of assassination (Sen. John Cornyn and Rep. Tom De Lay) to putting judges "on the endangered species list" (Rep. Denny Rehberg). Is any of that acceptable to you, Mr. Mannikus?
JOSEPH CONNELL, VIA E-MAIL

No room for hatred in debate over Israel

RE: "ON PASSOVER EVE: LET THOSE PEOPLE GO": Publishing a blatantly antisemitic letter the day before Passover begins? It is appropriate to publish letters expressing a wide range of views on the conflict between Israel and the Palestinians, but publishing the letter of Shirley Koshi was beyond offensive. Suggesting that "letting the Palestinians go" — whatever that means — is necessary to end the influence of rich Jews in politics smacks of classic stereotypes and disdain for Jews. Shame on Koshi and shame on you for giving her a platform.
KAREN LOEWY, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** If you find yourself attempting to negotiate with someone who won't budge an inch, it might be better to forget about trying to work with him or her. Look for another source.

♉ Taurus **April 20-May 20.** During this phase of the heavenly cycle, it will be important to keep pace with all of your responsibilities and duties. If you fall too far behind, you may never get back on track.

♊ Gemini **May 21-June 20.** This is one of those days when people tend to put the social graces under a microscope. Any form of misconduct on your part will be frowned upon and talked about for a long time.

♋ Cancer **June 21-July 22.** If you find yourself being forced to accept another person's desires in spite of your own needs, chances are you'll rebelliously do the opposite.

♌ Leo **July 23-Aug. 22.** Usually you would simply shrug off anyone who isn't in accord with your views or desires — but if the way the offending party goes about it ticks you off, you won't hesitate to bury him or her.

♍ Virgo **Aug. 23-Sept. 22.** When you're put in charge of the financial affairs or resources of others, be as prudent as possible. Even then, unless you first consult the sponsor, you could get in trouble.

♎ Libra **Sept. 23-Oct. 23.** Be on guard and ready to deal with some opposition from an unexpected source. Regardless of how out of line it might be, it'll give you a big, fat headache. Forewarned is forearmed.

♏ Scorpio **Oct. 24-Nov. 22.** Excuses won't be any help whatsoever where neglected promises are concerned. When you are not in total control of matters, they will simply control you.

♐ Sagittarius **Nov. 23-Dec. 21.** Don't allow yourself to get caught in the middle of two warring friends. You wouldn't be able to help at all, plus you'd get hammered from both sides.

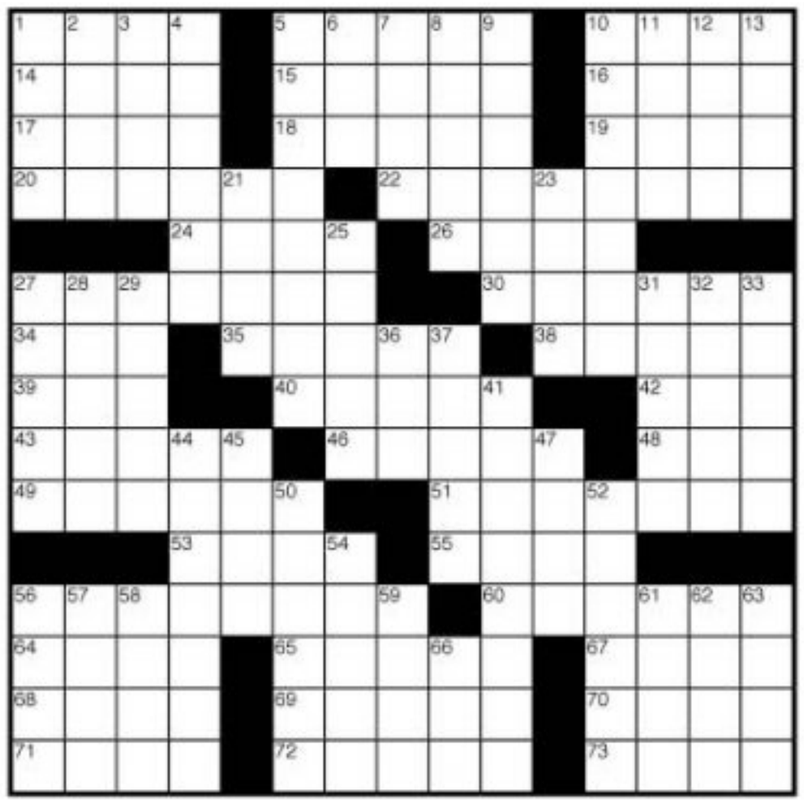
♑ Capricorn **Dec. 22-Jan. 19.** Take nothing for granted in negotiating a competitive development. If your opposition has more going for him or her than you surmise, you could get in way over your head.

♒ Aquarius **Jan. 20-Feb. 19.** There is a good chance that you'll be far more vulnerable than usual to high-pressure sales pitches. If this is the case, you could impulsively do something that would prove costly.

♓ Pisces **Feb. 20-March 20.** When it comes to issues about which you feel strongly, be extra careful about expressing them when confronted by someone who holds equally strong opposing viewpoints. Keep mum. **BERNICE BEDE OSOL**

Across
1 Bleach bottles
5 Huffs and puffs
10 Baha'i origin
14 Couple in the news
15 Synthetic fabric
16 Japan attraction
17 Attendance
18 Noted soap vixen
19 Woven
20 Sedimentary rocks
22 __ platypus
24 __-majeste
26 Black & Decker rival
27 With vigor
30 Like city air
34 Rocker __ Ocasek
35 Canada Dry products
38 Fur piece
39 Geological period
40 Droops
42 Crumpet companion
43 Snake juice
46 Veldt antelope
48 Do lacework
49 Singer __ Newton-John
51 Whys
53 "Rule, Britannia" composer
55 Hewn
56 Chill chaser (2 wds.)
60 Hills
64 Haleakala's isle
65 Mob scenes
67 Dear, in Italy
68 Herr von Bismarck
69 Premier Zhou __
70 Home-products brand
71 Cold-shoulder
72 Hear the alarm
73 Skimpy pullover

Down
1 Lively dances
2 Western state
3 __ __ move on!
4 Reeks
5 Is cautious (2 wds.)
6 Flight stat
7 Lost traction
8 Hocus-__
9 Candy bars
10 Imagination tester (2 wds.)
11 Sari sporter
12 Seed covering
13 USA-wide
21 Cartoon shrieks
23 Clijsters, et al.
25 Ms. Gorme
27 Audience accolade
28 Star in Orion
29 Boadicea's people
31 Must (2 wds.)
32 Gather bit by bit
33 Dublin-born poet
36 Every
37 Galaxy units
41 Comes uninvited (2 wds.)
44 Applause
45 Muralist Joan __
47 Sunrise
50 The Rev. Greeley
52 Winter vehicle (hyph.)
54 "Ab Fab" mom
56 RN employers
57 Promise
58 Dancewear
59 Egg part
61 Emerging magma
62 __ Hubbard
63 Went under
66 __ kwon do



			5	6	9			2
8							6	
				4	8	5		
3	7				5		2	1
	5						3	
6	2		1				5	9
		3	2	7				
	1							3
2			6	8	3			

SUDOKU **LEVEL: EASY**

9				8		2		3
			3		2	6		9
	3					4	8	
5					6			7
	2						6	
7			9					4
	1	8					5	
2		5	8		1			
4		6		2				8

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Pats sign linebacker Carpenter

The Patriots signed free agent linebacker and former Cowboy (2006-09), Dolphin (2010) and Lion (2011) Bobby Carpenter Thursday.

The 18th overall pick in the 2006 NFL Draft, Carpenter has started in 10 NFL games with 165 tackles. The former Ohio State standout also recorded one interception in his career, which he returned for a touchdown.

The Patriots also released their preseason schedule this week in which they will face New Orleans, Philly, Tampa Bay and the Giants.

GETTY IMAGES

▶ The Red Sox bullpen — including Alfredo Aceves, center — struggled late in yesterday's opener against Detroit.

Predictable pen

Closer issues already at the forefront ◐ Solid comeback led by Ryan Sweeney falls short ◐ Lester, Verlander extremely impressive in opener

The Red Sox set forth on their mission to right 2011 wrongs Thursday in Detroit, but instead endured more negativity, falling to the Tigers 3-2. Here's what we learned:

Not so bullish on the pen

The bullpen was a bit of a question mark before the Andrew Bailey injury, and became a much bigger one the moment Bailey felt pain in his thumb while squeezing a shampoo bottle. After a performance in which four relievers combined to give up two runs on four hits, a walk and a hit batter in just one inning of work, concern has only increased. Alfredo Aceves was excellent last year, but that was in a very different role. And is there anyone else in the pen that elicits supreme confidence? Not really.

Good first step for Lester

Much has been made of Jon Lester's slow starts in years past, including a clunker in Texas last April 6. He entered this one 0-2 with an 8.38 ERA in his last four season debuts. Lester nearly kept pace with the great Justin Verlander before giving up an RBI double that snapped a scoreless tie with two outs in the seventh. The Sox southpaw gave up the one run on six hits and three walks in seven frames. The result wasn't there, but Lester had a solid opener for once.

The Ryan Sweeney Era

If you predicted that the biggest play of the game for the Red Sox would involve Ryan Sweeney driving in Darnell McDonald with a triple, you deserve a pat on the back. Also, you lie.

Sweeney had Boston's second hit of the game with a single off Verlander in the fifth and the club's fifth and final hit with the three-bagger in the ninth that tied it 2-2.

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Bounty audio tape released

Sean Payton couldn't have picked a worse day to have Roger Goodell hear the appeal of his season-long suspension.

Audio of Gregg Williams from before this year's playoff loss to the 49ers came out with him encouraging his defense to target San Francisco quarterback Alex Smith's head and Michael Crabtree's surgically repaired ACL. METRO

Van Gone-dy in Orlando?

The latest example of superstar general managing comes out of Orlando.

Magic coach Stan Van Gundy admitted to reporters Thursday that Dwight Howard had asked the front office for his firing. Howard denied that moments later and asked who the reporters had heard that from, before finding out his coach was the source.

Should be a fun last few weeks, Stan. METRO

B's Boychuk is day-to-day

Bruins defenseman Johnny Boychuk is day-to-day with a mild knee strain, according to Bruins head coach Claude Julien.

The B's begin playoff play next week. METRO

Westwood with Masters lead

- Tiger slows down as day progresses, finishes even
- Westwood with seven birdies
- 29 golfers under par

PHOTOS: GETTY IMAGES

▶ Tiger Woods finished the opening round with an even-par 72.

Lee Westwood was on the mark during the opening round of the Masters at Augusta National yesterday as he finished 5-under.

The English golfer, noted for his consistent play, birdied four consecutive holes on the front nine.

Tiger Woods, who is seeking his fifth Green Jacket, started the day strong but bogeyed 17 and finished even.

Other names sprinkled across the leaderboard after the first day include Louis Oosthuizen (-4), Peter Hanson (-4), Ben Crane (-3), Jason Dufner (-3), Bubba Watson (-3), Paul Lawrie (-3) and Miguel Jimenez (-3). METRO

Yankees, Rays open 2012 slate

▶ Sabathia

The Yankees' quest for their 28th World Series title begins in Tampa Bay today.

CC Sabathia will get his fourth consecutive Opening Day start for New York with a very similar team to the one that finished 97-65 last year behind him.

In fact, barring something unforseen, the Yankees will start the same eight players in the field as last season. The only lineup change will be Raul Ibanez at DH instead of Jorge Posada.

James Shields is scheduled to get the start for the Rays. Hiroki Kuroda and David Price will tangle on Saturday. MARK OSBORNE

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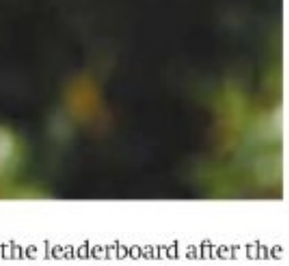

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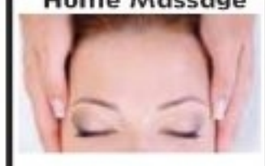

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